



SAN FRANCISCO
OPERA

2026 DANCER AUDITIONS FOR ADULTS

FRIDAY, OCTOBER 31, 2025

THE FOLLOWING INFORMATION IS SUBJECT TO CHANGE

COLM SEERY, DANCE MASTER, WILL AUDITION FOR:

Rossini - *Barber of Seville*

Remount of previous Emilio Sagi San Francisco Opera Production

Emilio Sagi, Director; Nuria Castejón, Choreographer

Needed:

4 Corps Women (+1 cover)

4 Corps Men (+1 cover)

Anticipated Contract Dates:

8 Contract Weeks

April 28-June 21, 2026

Dates subject to change

Dance Style: Spanish Inspired

Musgrave - *Mary, Queen of Scots*

New Co-Production with English National Opera

Stewart Laing, Director; TBD, Choreographer

Needed:

4 Corps Men (+1 cover)

Anticipated Contract Dates:

9 Contract Weeks

August 11-October 4, 2026

Dates subject to change

Dance Style: Scottish Peasant Dancing; Fight Sequences

Massenet - *Manon*

Remount of previous Vincent Boussard San Francisco Opera Production

Vincent Boussard, Director

Needed:

2 Solo Women (+1 cover)

Anticipated Contract Dates:

7 Contract Weeks

September 15-November 1, 2026

Dates subject to change

Dance Style: Classical Ballet

Resident Corps

San Francisco Opera maintains a Resident Corps to fill tenure positions as they become available.

This is an important element to the process of selecting dancers during all Dance Corps auditions.

PRE-REGISTRATION IS REQUIRED

PLEASE CONTACT: Noelle Romelfanger / nromelfanger@sfopera.com

Audition Day Schedule

- 10:00 - 10:30 am - Studio available for non-AGMA Individual Warmup
- 10:30 - 11:45 pm - Audition for non- AGMA Member Dancers
- 12:00 - 12:30 pm - Studio available for AGMA Individual Warmup
- 12:30 - 1:45 pm - Audition for AGMA Dancers*
- 2:00 - 3:00 pm - CALLBACKS **
- 3:00 - 4:00 pm - Costume Measurements, as needed

Note: Barre & Centre will be given in the 10:30am and 12:30pm sessions; Callbacks will include new material.

COMPENSATION

Rates of pay for Contract Year 2026 are listed below:

Corps Dancer rate starts at \$1,674.78 per week.

Contract Year 2026 Principal Dancer when only engaged as a Principal Dancer is \$2,683.20 per week.

Contract Year 2026 Cover Principal Dancer when only engaged as a Cover Principal Dancer is \$2,137.80 per week.

WAR MEMORIAL OPERA HOUSE

301 VAN NESS AVENUE / 6th FLOOR BALLET STUDIO

* Only those with evidence of current AGMA membership will be permitted to participate in the AGMA audition.

** Tenured Dancers and members of the Resident Corps are not required to participate in the preliminary audition, but are required to attend the callback audition.

Further contract details will be posted at the audition, as available.

Employment is conditional upon provision of timely and satisfactory evidence of legal ability to work in the USA.

Inquiries via email only to Noelle Romelfanger, Chorus and Dance Manager: nromelfanger@sfopera.com

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