



SAN FRANCISCO
OPERA

Production Rental Information

The Barber of Seville

Production Information

Stage Director: Emilio Sagi
Set Designer: Llorenç Corbella
Costume Designer: Pepa Ojanguren
Lighting Designer: Gary Marder
Choreographer: Serge Bennathan
Original Production: 2013
Co-Production with: Lithuanian National
Opera and Ballet Theatre

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: Yes
Drawings available: VWX or DWG
4 - 40' HC Containers or **4 - 53' Trailers**

SFO Run Crew Numbers

Carpentry: 12
Props: 6
Electrics: 9
Audio: 3
Total: 30

Royalties and Production Rights

Director: Right of first refusal; fee negotiated by Renter.

Set Designer: Royalty negotiated by Renter.

Costume Designer: Royalty negotiated between Renter and Estate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages.
This includes Scenery, Props, and Costumes.
Full rental information and additional photos available upon request.